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CALENDAR OF LECTURES AND OTHER EVENTS

- Mar. 1—11:00 a. m.* Gallery Talk for the Hypatia Club by Clyde H. Burroughs.
- Mar. 5— 3:00 p. m.* Meeting of the Art Teachers of the Public Schools.
- Mar. 6—10:00 a. m.* Community Singing for Children, under the direction of Thomas Whitney Surette, under the auspices of the Chamber Music Society.
- Mar. 6— 2:30 p. m.* Lecture on Music, for Teachers, by Thomas Whitney Surette.
- Mar. 7— 3:00 p. m.* Lecture, "Music and Its Relation to Life," by Thomas Whitney Surette, under the auspices of the Chamber Music Society.
- Mar. 9— 3:00 p. m.* Meeting of the Art Teachers of the Public Schools.
- Mar. 14— 3:00 p. m.* Lecture: "The Renaissance in the Netherlands," by Professor Herbert Richard Cross (Illustrated.)
- Mar. 15—3:00 p. m.* Meeting of the Art Teachers of the Public Schools.
- Mar. 16—3:00 p. m.* Meeting of the Art Teachers of the Public Schools.
- Mar. 19—3:00 p. m.* Meeting of the Art Teachers of the Public Schools.
- Mar. 21—3:00 p. m.* Musical Program by the Salzedo Harp Ensemble, through the courtesy of the Chamber Music Society.
- Mar. 22—3:00 p. m.* Meeting of the Art Teachers of the Public Schools.
- Mar. 28—3:00 p. m.* Lecture: "The Renaissance in England," by Professor Herbert Richard Cross (Illustrated).
- Apr. 4—3:00 p. m.* Lecture: "American Art of the Colonial Period," by Professor Herbert Richard Cross (Illustrated).
- Apr. 10—10:00 a. m.* Community Singing for Children, under the direction of Thomas Whitney Surette, under the auspices of the Chamber Music Society.
- Apr. 10—2:30 p. m.* Lecture on Music for Teachers, by Thomas Whitney Surette.
- Apr. 11—3:00 p. m.* Lecture: "Music and Its Relation to Life," by Thomas Whitney Surette, under the auspices of the Chamber Music Society.
- Apr. 16—8 to 11* Reception and Opening view of the Annual Exhibition of Selected Paintings by American Artists.
- Apr. 18—3:00 p. m.* Lecture: "American Art of the XIX Century," by Professor Herbert Richard Cross (Illustrated).
- Apr. 25—3:00 p. m.* Lecture: "Contemporary American Art," by Professor Herbert Richard Cross (Illustrated).
- May 6—* Reception jointly with the Board of Education of Western Arts Association.